Engaging in UO's New Teaching Evaluation System and Tools

Lundquist College of Business

March 6, 2020

Sierra Dawson

Continuous Improvement and Evaluation of Teaching Senate Committee

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Office of the Provost



Objectives

- 1. Focus on the new framework for teaching evaluation and the importance of alignment;
- 2. Remember how we got here and who is working on this project;
- 3. Underscore the mental model shift from comparisons between faculty to evaluation against standards;
- 4. Share protocol for student comment redaction;
- 5. Clarify Teaching Evaluation Criteria document and possible unit modifications.

Teaching Quality

Define

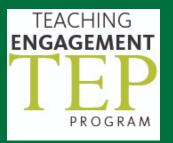
Professional

Inclusive

Engaged

Research-Informed

Develop



Evaluate

CIET

Continuous
Improvement and
Evaluation of
Teaching

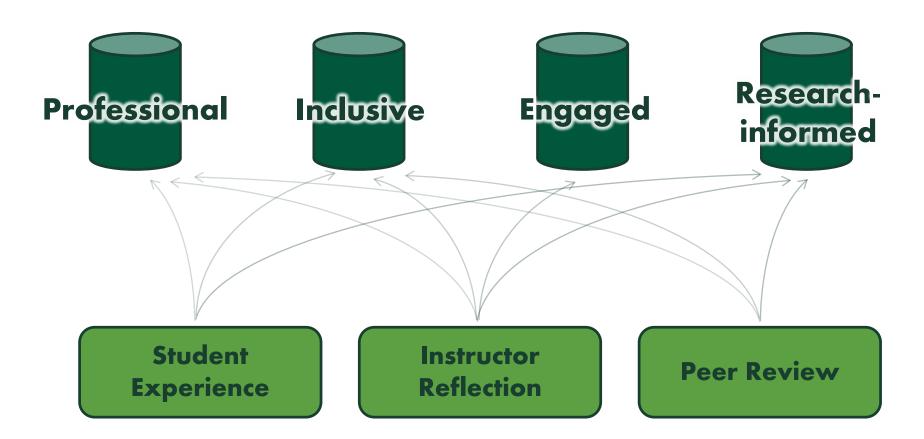
Reward



Teaching Quality

Define Develop Evaluate Reward

Continuous Improvement and Evaluation of Teaching



Teaching Evaluations

Multi-year effort led by the Senate and Office of the Provost to make teaching evaluation:

fair and transparent,

conducted against
a clear definition
of teaching
excellence and
criteria that include
units' expectations,

informed by data collected from peers, students & faculty themselves.



University Senate

2019/20 CIET Senate Committee

- Faculty from every school/college and division of CAS
- 1 CAIT member
- Faculty Senators

- Teaching Engagement Program
- Office of the Provost
- Registrar's Office
- Graduate student
- Undergraduate student

2019/20 Teaching Excellence & Evaluation CAIT

Kara Clevinger CAS-Hum (Eng)

Craig Parsons CAS-SS (Poly Sci)

Ulrich Mayr CAS-NS (Psych)

Nancy Cheng DESIGN (Arch)

Jenefer Husman COE (Ed Studies)

Jen Reynolds LAW

Donnalyn Pompper SOJC

Daphne Gallagher CHC

Angela Davis LCB

Jack Boss SOMD (Music)



Continuous Improvement and Evaluation of Teaching (CIET) faculty committee members

Jenefer Husman COE (Ed Studies)

Angela Davis LCB

Rich Margerum DESIGN (PPPM)

Melissa Brunkan SOMD

Megan McAlpin LAW

Edward Davis CAS-NS (Earth Sci)

Bill Harbaugh CAS-SS (Econ)

Tina Boscha CAS-Hum (Eng)



Mental Model Shift

Old model

- Student ratings were primary tool to determine teaching effectiveness
- Faculty in competition: ratings compared against unit and university means
- Someone had to be below the mean



Mental Model Shift

New model

- Student feedback is (really) just one of three voices (data sources) used to evaluate teaching
- Faculty are not in competition: individually evaluated against clear criteria
- Everyone has the ability to meet expectations if they meet the standards.



March 2018

Senate creates Continuous Improvement and Evaluation of Teaching standing committee, adopts **Midway Student Experience Survey** and **Instructor Reflection**

January 2019

Senate adopts Warning and Guidance on Student Evaluations of Teaching statement in "all files for instructor evaluation"

April 2019

Senate votes to replace current Course Evaluations with **End-of-Term Student Experience Surveys**

August 2019

United Academics and University co-sign Memorandum of Understanding (MOU) that defines **teaching quality standards**

Fall 2019

All new instruments available campus-wide

February 2020

Amendment to MOU giving units until Fall 2021 to modify criteria document, if desired

Fall 2020

Teaching quality definition and standards adopted campus wide per MOU.



Instructor Reflection

What's good about it?

- Captures instructor's voice, goals, efforts at course level,
- Ensures instructor's voice is available alongside students'

Midway Student Experience Survey

What's good about it?

- Uses UO's resources to support a good practice: taking the pulse of class and making adjustments/clarifying goals, expectations
- Responds to students' desire to affect their own experience

End-of-term Student Experience Survey

What's good about it?

- Focuses on student learning
- Asks specific questions, doesn't produce numerical scores; used alongside peer review and instructor reflection when teaching evaluation occurs against criteria

Teaching & Learning Elements

Professional:

- Organization
- Quality of the course materials
- Instructor communication
- Assignments or projects

Inclusive:

- Inclusiveness
- Accessibility
- Relevance of the course content

Research-informed:

- Clarity of assignment instructions and grading
- Feedback
- Active learning
- Challenge in this course
- **Support** from the instructor

Other positive factors:

 Opportunities for student interaction

Beneficial to your learning; neutral; needs improvement for your learning.

Which is most beneficial? What most needs some improvement?

Protocol for redaction of discriminatory, obscene and demeaning student comments

Handout: protocol

Teaching Evaluation Criteria document

- sent to unit heads in February
- unit can modify (or not) and submit by
 Fall 2021

Handout: sources of evidence



What OtP and TEP are doing to support faculty, heads, and Faculty Personal Committees

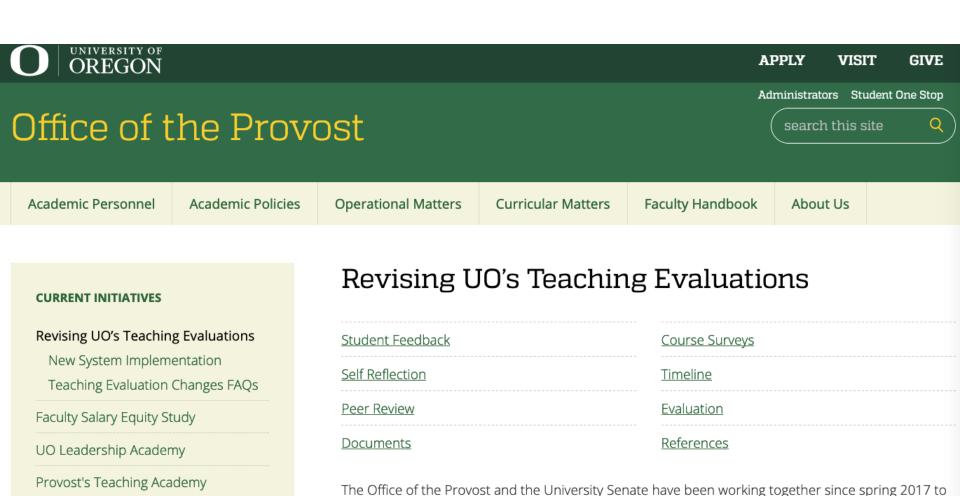
- Attending faculty meetings when invited (today is #26)
- Holding workshops:
 - First Cohort of faculty being evaluated
 - Peer Review revitalization
 - How to talk to your unit about teaching quality
- Teaching Quality Criteria & Reports
- Templates for faculty teaching statement and heads letter
- Tools and templates to support effective peer review



If you want to read more...

evaluations [2].

https://provost.uoregon.edu/revising-uos-teaching-evaluations



revise University of Oregon's teaching evaluation system. Recent research indicates that student

ratings may not accurately reflect teaching quality and may be inflected by bias [3, 4, 5, 6, 9, 10]. A

research project at the University of Oregon similarly cast doubt on the reliability of numerical course

Task Force on the Structure of the College of Arts and Sciences

Supporting New Faculty Success

Questions?